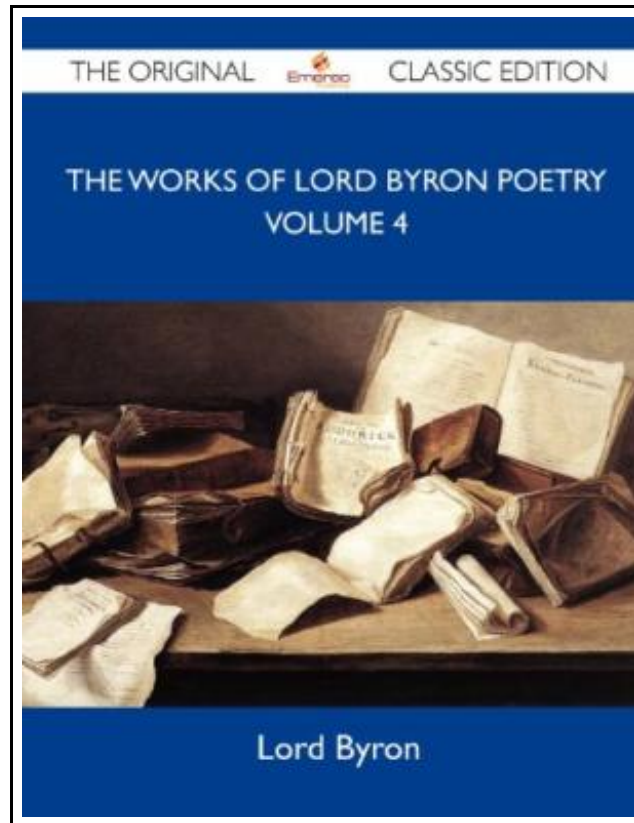


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(Roosevelt Rohan)

THE WORKS OF LORD BYRON POETRY VOLUME 4 - THE ORIGINAL CLASSIC EDITION (PAPERBACK)



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Emereo Classics, Australia, 2012. Paperback. Book Condition: New. Revised, Enlarged. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.Finally available, a high quality book of the original classic edition of The Works of Lord Byron Poetry Volume 4. This is a new and freshly published edition of this culturally important work by Lord Byron, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside The Works of Lord Byron Poetry Volume 4: The poems included in this volume consist of thirteen longer or more important works, written at various periods between June, 1816, and October, 1821; of eight occasional pieces (Poems of July-September, 1816), written in 1816; and of another collection of occasional pieces (Poems 1816-1823), written at intervals between November, 1816, and September, 1823. Of this second group of minor poems five are now printed and published for the first time. The volume is not co-extensive with the work of the period. The third and fourth cantos of Childe Harold (1816-1817), the first five cantos of Don Juan (1818, 1819, 1820), Sardanapalus, The Two Foscari, Cain, and Heaven and Earth (1821), form parts of other volumes, but, in spite of these notable exceptions, the fourth volume contains the work of the poets maturity, which is and must ever remain famous. Byron was not content [vi] to write on one kind of subject, or to confine himself to one branch or species of poetry. He tracked the footsteps now of this master poet, now of another, far outstripping some of his models; soon spent in the pursuit of others. Even in his own lifetime, and in the heyday of his fame, his friendliest critics, who applauded him...

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