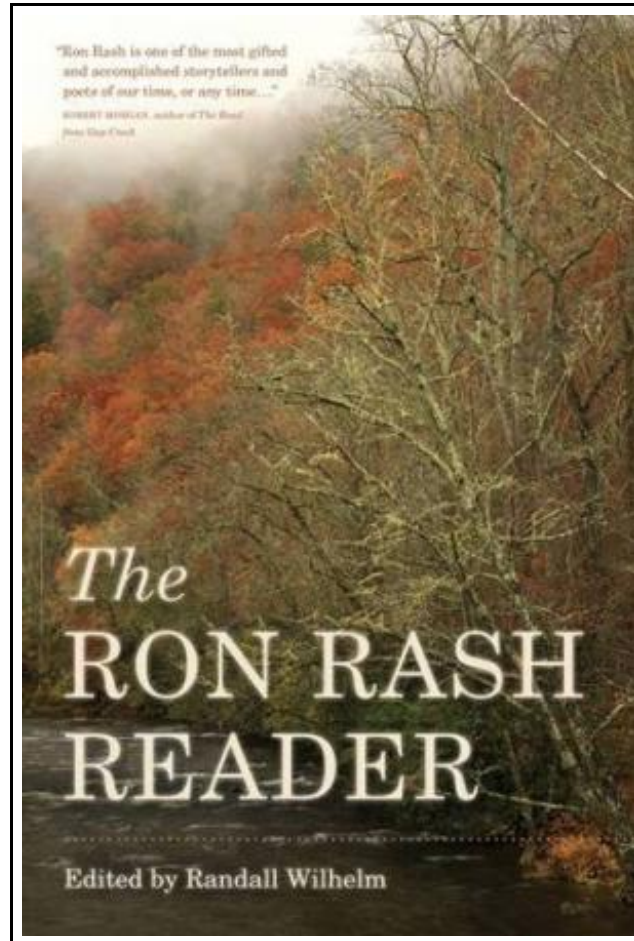


The Ron Rash Reader



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(Prof. Kacey O'Hara)

THE RON RASH READER



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University of South Carolina Press. Paperback. Book Condition: new. BRAND NEW, The Ron Rash Reader, Randall Wilhelm, Over the last three decades, Ron Rash has emerged as one of the quintessential American writers of his generation. He has steadily gained critical and commercial recognition from his native Carolinas to an increasingly international audience. With four volumes of poetry, four short story collections, and five novels as evidence of his multifaceted talent, Rash has amassed an impressive list of accolades, including the O. Henry Prize, the Frank O'Connor International Short Story Award, the Sherwood Anderson Prize, the James Still Award of the Fellowship of Southern Writers, the Weatherford Award for best novel, and the Fiction Book of the Year Award from the Southern Book Critics Circle. The Ron Rash Reader is a collection of essential works that covers the full range of Rash's career to date, from his first published collection of stories, *The Night the New Jesus Fell to Earth and Other Stories from Cliffside*, North Carolina (1994), to *Nothing Gold Can Stay: Stories* (2012) and includes previously unpublished material as well. Edited by Randall Wilhelm, this collection of more than sixty of Rash's writings demonstrates his remarkable breadth and vitality across genres--from short stories and verse to novel excerpts and nonfiction--comprising a best-of volume for new readers and established aficionados alike. Arranged chronologically and by genre, the collection highlights the evolution of Rash's craftsmanship and of his major themes within each genre, revealing the rich tapestry of expanding interests transcending genres. Wilhelm's introduction offers a biographical and critical guide to Rash's work as well as insightful discussion of the writer's most crucial themes and techniques, including his use of traditional and nontraditional poetic and literary forms; of different narrative strategies, story forms, and character voices; and of landscape and...



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