



Sedad Hakki Eldem 1: Gençlik yıllari. Prep. by Ugur Tanyeli, Edhem Eldem, Bülent Tanju.

By SEDAD HAKKI ELDEM, (1908-1988).

Osmanli Bankasi Arsiv ve Arastirma Merkezi, Istanbul, 2008.
Soft cover. Book Condition: New. 1st Edition. 4to - over 9¾ - 12" tall. Paperback. Pbo. 4to. (30 x 24 cm). In Turkish. 210 p., color and b/w ills. Sedad Hakki Eldem 1: Gençlik yıllari. He was born in Istanbul in 1908. He graduated from Academy of Fine Arts, department of Architecture. Between 1931 and 1932 he travelled France, England and Germany with scholarship of the academy. In 1932 he opened his own office, also started teaching at the Academy of Fine Arts and continued until retirement at 1978. In 1934 he worked for National Architecture Seminar in Turkey which was a complete disaster for him because of the discussions between modern architecture and traditional architecture. In 1938 he designed the Turkish Pavilion in New York Exhibition. Sedad Hakki Eldem represented Turkish Republic at International Union of Architects in Lozan (1948) after Second World War. Also in the same year Sedad Hakki worked with his colleague Emin Onat on the project of Istanbul Palace of Justice. He worked on proportions and architectural organizations of Ottoman domestic houses, 18th and 19th century palaces and mansions. He known as a role model and pioneer...



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