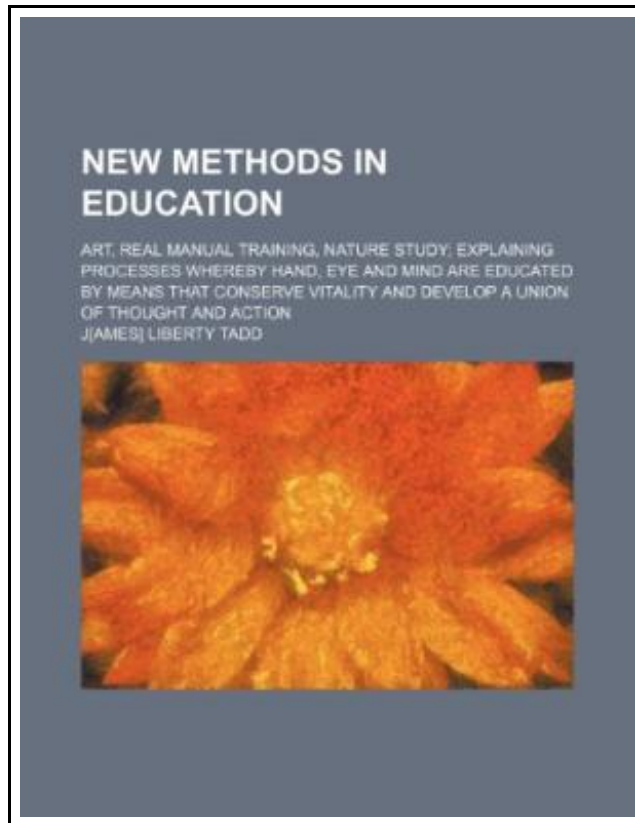


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## ***Reviews***




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## **NEW METHODS IN EDUCATION; ART, REAL MANUAL TRAINING, NATURE STUDY EXPLAINING PROCESSES WHEREBY HAND, EYE AND MIND ARE EDUCATED BY MEANS THAT CONSERVE VITALITY AND DEVELOP A UNION OF THOUGHT AND ACTION (PAPERBACK)**



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: .my schools. Many of the casts are original. The casts of animals heads have been made especially for school purposes. One series is quite small in size, the other series is of life size. Some are quite difficult and some are easy. It is best, however, to allow the children to make their own selection. These forms are carefully modeled, and in some cases have been made by skillful artists of acknowledged reputation. As well as being useful for class purposes, they are especially appropriate for decoration of the class room. They should never be shut up in closets, but exposed to view all the time. It is a good plan to change their positions occasionally, to hang them in different places in the room, or to turn them around to show different views. In some of the classes, casting in plaster of various forms is done. It is good practice, and requires skill to make a fine cast from nature. The work is very simple and can be done by grammar grade children who have had any manual training work. All teachers should be able to make plaster casts of leaves, fruits, fish, birds, animals, etc. Except the original, nothing is more instructive than a fine cast of some natural form. The finest detail can be reproduced with the utmost fidelity. The time occupied in making the casts is almost the only expense, the material costing very little. It is well to occasionally encourage...

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